

## **Pentagon Memorial Competition Stage One Finalists Information**

### **Entry #1276**

Shane Williamson  
Toronto, Ontario  
Individual entrant  
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### **Biographical Information:**

Shane Williamson is an assistant professor in the University of Toronto's Faculty of Architecture, Landscape and Design. His research interests include issues related to modes of architectural design and production afforded through computer numerically controlled technologies. Most recently, Williamson was awarded a Canada Foundation for Innovation (CFI) Grant for the establishment of a Digital Design and Research Production Facility within the Faculty of Architecture, Landscape and Design. A native of Savannah, Ga., Williamson holds a master's degree in architecture from Harvard University. He earned a bachelor's degree in architecture with highest honors from the Georgia Institute of Technology.

### **Statement**

"When I first began to consider a design proposal for the Pentagon memorial, I couldn't help but think of the way in which an entire nation and international community mourned together on 9/11. It seemed appropriate that a memorial to honor the victims of the attack on the Pentagon should acknowledge both the lives lost and the lives brought together as a result of this tragic event. Clearly, the challenge would be to create a sense of place appropriate for such a memorial and respective of its proximity to a prominent American institution."

*Shane Williamson*

## **Pentagon Memorial Competition Stage One Finalists Information**

### **Entry #1717**

Julie Beckman  
New York, New York  
Team member: Keith Kaseman  
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### **Biographical Information:**

Julie Beckman earned a bachelor's degree in the growth and structure of cities from Bryn Mawr College, followed by a master's degree in architecture from Columbia University's Graduate School of Architecture, Planning and Preservation. Prior to, during, and since her studies, she has worked in architectural offices in her home state of New Jersey, Philadelphia, and in and around New York City.

Keith Kaseman received a bachelor's degree in architecture from Arizona State University and a master's degree in architecture from Columbia University's Graduate School of Architecture, Planning and Preservation. A Leopold Schepp Scholar, Kaseman graduated from Columbia with honors for excellence in design and received the Lucille Smyser Lowenfish Memorial Prize. Keith has worked in architectural offices in Phoenix, Los Angeles, and extensively in Prague, Czech Republic, and New York City.

KBAS – Kaseman Beckman Architectural Strategies – is a collaborative studio in New York City, founded by Keith Kaseman and Julie Beckman in 2001.

### **Statement**

"When we learned of the Pentagon Memorial Competition,...we felt a natural obligation to contribute whatever we could to the discussion at hand. For several weeks, we consistently talked about...a space that would respectfully engage one's intellect on infinitely interpretive levels – as one family member poignantly stated, the Memorial should 'make people think,' but 'not tell them what to think.'"

*Julie Beckman and Keith Kaseman*

## **Pentagon Memorial Competition Stage One Finalists Information**

### **Entry #2248**

Jean Koeppel  
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Team Member: Tom Kowalski  
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### **Biographical Information:**

Jean Koeppel worked as a successful designer in Europe for a number of years before returning to New York. Her European work included environmental projects such as the redesign of Hanover's Transportation System in preparation to host the Expo 2000 World's Fair.

Tom Kowalski is a licensed architect and native of Poland. He has worked on numerous cultural projects during his 20 years in the United States. These include the New Media School in France and the New Student Center at Columbia University.

Koeppel and Kowalski originally joined forces at a New York architectural firm a few years ago. With numerous awards behind them, Koeppel and Kowalski decided to recently form ATM. They share a passion for innovative ideas and solutions that transcend the disciplines of architecture and design. This collaborative and multi-disciplinary approach is evident throughout their work.

### **Statement**

"Our primary objective was to make the experience totally inclusive – something everyone can do. Pure, organic, and direct, there should be nothing between you and the act of the expression itself. No instruments, devices or unnecessary waste. We wanted to build a community rather than just a 'site,'...a perfect way to accommodate an infinite number of thoughts. This quality of 'renewal' is symbolic of the healing process."

*Jean Koeppel and Tom Kowalski*

## **Pentagon Memorial Competition Stage One Finalists Information**

### **Entry #2857**

Mason Wickham  
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Team Member: Edwin Zawadzki  
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### **Biographical Information:**

Mason Wickham studied architecture and design at the University of Virginia and later received her master's degree in architecture from Rice. Edwin Zawadzki went to Harvard to study math and received his master's degree in architecture from Yale after working for several years in Paris and Russia.

Wickham and Zawadzki started to work together as In Situ Design in 1997 in Paris and moved back to New York in 1999. Most of their design work is for private clients in the United States and Europe. A notable exception is their recent collaboration on the design of the St. Paul Hotel in Montreal.

### **Statement**

"We wanted to design a memorial to mark the tragic occasion of September 11th in space and time, but also to provide consolation by organizing grief and memory – to provide it refuge. We set out to design our sadness away by reflecting on permanent as well as living things and to design a memorial that is not so vulnerable to time, but that is active in time."

*Mason Wickham and Edwin Zawadzki*

## **Pentagon Memorial Competition Stage One Finalists Information**

### **Entry #4099**

Jacky Bowring

Canterbury, New Zealand

Team Members: Peter England, Richard Weller and Vladimir Sitta

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### **Biographical Information:**

Jacky Bowring teaches in the Landscape Architecture Group at Lincoln University, New Zealand and is co-editor of the academic journal *Landscape Review*. Her research and design practice is driven by a desire to investigate landscape as a potent cultural expression. She has been recognized internationally for her designs in the United Kingdom, the United States and New Zealand.

Peter England has worked in theatre, opera and major event set design for over a decade. He holds degrees in landscape architecture and set design and has received awards for his work in both fields. He received an award for his work on the 2000 Sydney Olympics opening ceremony. In 2001, he designed a highly successful production of 'Hamlet' for Washington, D.C.'s Shakespeare Theatre Company. The STC has recently commissioned him to design their 2003 production of *Richard III*.

Richard Weller is discipline chair and professor of landscape architecture at the University of Western Australia. Landscape architect Vladimir Sitta was recently awarded the Australian Institute of Landscape Architects President's Medal for Lifetime Achievement and is widely recognized as a master craftsman – producing landscape designs that test the limits of construction technology and materials. Together they form Room 4.1.3, an interdisciplinary design practice with offices in Sydney and Perth, Australia. They have received over 40 awards in open international design competitions and have been widely published in scholarly books and journals.

### **Statement**

"Our work has often been concerned with the challenge of how to represent things that are, in many ways, beyond representation...The proposed Pentagon Memorial shares this foundation – it must bear witness to the raw emotion of the events of September 11, 2001, yet allow peaceful contemplation of the loss of innocent lives."

*Jacky Bowring, Peter England, Richard Weller and Vladimir Sitta*

## **Pentagon Memorial Competition Stage One Finalists Information**

### **Entry #4163**

Michael Meredith  
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### **Biographical Information:**

Michael Meredith is an assistant professor at the University of Toronto and writes for *Artforum Magazine*. His previous experiences and achievements include: a Muschenheim Fellowship at the University of Michigan; a residency at the Chinati Foundation in Marfa, Texas; graduation with distinction from the Graduate School of Design and a Sheldon Fellowship from Harvard University; Young Architects award in New York. He has been published in various periodicals including *Architecture Magazine*, *A+U*, *Casa Brutus*, *McSweeney's* and *Surface*.

### **Statement**

"When designing the memorial, the first concern was to create a place for remembrance, not to design an object or series of objects that attempt to represent the event. And it was important that this place was conceived as something that is about our collective social/political ideal of individual freedom and democracy, a place for all of us to reflect, looking backwards, while reiterating fundamental ideals that will establish our future."

*Michael Meredith*